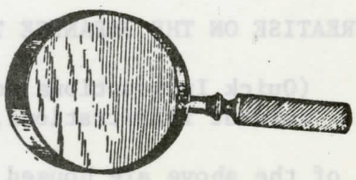
CONCORDIA UNIVERSITY LIBRARY LETTER

DATE March 30, 1979 **VOLUME** 5 **NUMBER** 3

The purpose of this newsletter is to keep the Concordia community up-to-date on new developments in the Libraries. Your questions or comments are most welcome and should be addressed to: Library Letter, Orientation Office, Norris Library, 429-5.

ATTENTION FACULTY



As announced in the last Library Letter, the faculty loan period has been changed to 4 weeks (approved at the Dec. 15, 1978 meeting of the Senate). Thus, AS OF APRIL 2, 1979, BOOKS WILL AUTOMATICALLY BE CHARGED OUT TO FACULTY FOR 4 WEEKS, UNLESS AN EXTENDED LOAN PERIOD IS REQUESTED. If you will need library material for longer than four weeks, please don't forget to request an extended loan period of one semester at the time you charge out your books.

A FURTHER REMINDER... Books charged out during the last semester are due back at the library on April 30. If the materials are still needed, the circulation department will be glad to renew them.

RECENT ACQUISITIONS

GIANTS OF JAZZ

The Norris Library Non-Print Area has subscribed to the Giants of Jazz series. The first audio-cassette in the series, "Louis Armstrong" is now in the library. Phone 879-8182 for more information.

A RETROSPECTIVE PHILOSOPHER'S INDEX (AT LAST)

The Vanier Library has received the newly published Philosopher's Index: a retrospective index to U.S. publications from 1940. Call number: Index B 1 P44.

LOVE POEMS OF IRVING LAYTON

Two deluxe, hand-bound editions of The Love Poems of Irving Layton (1979) have been added to the Layton Collection. One of these editions, beautifully bound in brown suede, includes original lithographs (signed and numbered) by Graham Coughtry. Only thirty copies of the latter have been printed. To view these exciting acquisitions, contact Joy Bennett at 879-4488.

PLAYS ON AUDIO CASSETTE

The following plays have been received in the Vanier Library's Non-Print Area:

- PYGMALION
- ROMEO AND JULIET
- SAINT JOAN
- THREE SISTERS
- TIMON OF ATHENS
- UNDER MILKWOOD

NEW IN SPECIAL COLLECTIONS:

- HOKUSAI. MANGA, vol. 4

Hokusai (1760-1849) was a Japanese Ukiyo-e painter and designer of colour woodcut prints who influenced the French impressionists, notably Paul Gaugin. The Library's new volume includes 9 double-page woodcuts and 38 single-page woodcuts illustrating mythological scenes, animals, trees, rock formation, and other nature subjects.

- SAMUEL BUTLER. Seven Sonnets and a Psalm of Montreal. Cambridge, 1904.

Printed for private circulation. Butler (1835-1902) was an English novelist and essayist known for sharp, witty satire and ingenious refutation of accepted ideas. His fame rests principally on two novels, Erewhon (1872) and The Way of All Flesh (q.v.1903).

- TREATISE ON THE JAPANESE TEA CEREMONY. Shino-Nairi: Chanoyu Haya ShinanJo

(Quick Instructions for Making Tea). Ninety pages long, seventy five of which include woodcut illustrations, detailing every step in the tea ceremony.

All of the above are housed in the Norris Library. Contact Nora Robins at 879-8161 for further information.

BOOK BUDGET ALLOCATION$ 1979-80

The distribution of the Library's book budget is the responsibility of the Director of Libraries. The Director seeks the advice of the Senate Library Committee, upon the recommendation of the Book Budget Advisory Committee. This committee, which is composed of senior librarians, has recommended (with the endorsement of the Senate Library Committee) that distribution of the book budget continue to be done according to a formula which takes account of quantitative and qualitative assessments of need.

There are, however, substantial changes from previous years. The first change is that no fund shall be allocated less than 80% or more than 135% of the 1978/79 budget, in contrast to the 90% or 110% limits used in the past. This change comes from the recognition that the book budget must respond to academic developments within the University as quickly as possible.

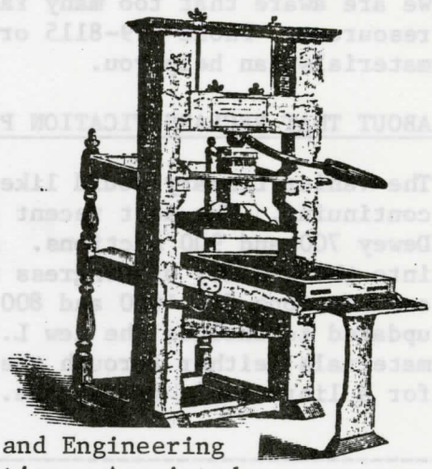
Quantifiable factors (the previous budget, weighted enrollment, collection use, library dependancy, inter-library loans, data base searches, faculty size, research grants, and book prices) are used to distribute 85% of the budget. The remaining 15% is distributed on the basis of requirements submitted by department chairpersons and subject librarians who express needs which may not be quantifiable. No final allotment includes less than 5% or more than 15% attributable to these submissions. In 1979/80 this formula will apply to the total budget, wehreas it formerly applied only to monographs.

Another significant change has been the creation of a Development Fund of $12,000.00, each fund contributing 1% of its 1978/79 budget. This fund will be used to finance the purchase of materials required principally to support new or rapidly growing programmes.

If you have questions or you require further information, contact George Snowball at 879-2822.

NEW LIBRARY PUBLICATIONS

The following publications can be obtained from the appropriate library, or by phoning 879-4523.



ART EDUCATION: Non-Print materials in the Norris Library

CLASSICS: Selected Reference Sources in the Vanier Library

ITALIAN: Selected Reference Sources in the Vanier Library

POETRY IN NON-PRINT (Norris Library)

SHAKESPEARE: Selected Reference Sources in the Vanier Library

SPANISH: Selected Reference Sources in the Vanier Library

LIBRARY GUIDES AND FLOOR PLANS

Floor plans of the Drummond Science Library, the Science and Engineering Library, and the Vanier Library are now available on location. A printed walking tour of the Norris Library has been prepared and will be available at the beginning of the summer term.

EVENTS

VANIER LIBRARY HOSTS DISPLAY ON FEMINIST POET

The Vanier Library is currently hosting a most interesting display of publications by Concordia poet, Sharon H. Nelson, in conjunction with the book launching of her fifth volume of verse, Blood Poems. The launching will take place Friday evening, April 6, at the Simone de Beauvoir Institute. Don't miss this powerful writer.

REMINDERS STUDENTS & FACULTY

CINEMA BUFFS:

Don't forget to see the James Card Collection of cinema books which has recently been catalogued and classified, and is now available in the Norris Library Special Collections Room. The collection includes works on the history of film, film-making, film aesthetics, script writing, screen plays and stories, actors and acresses (Lillian Gish, Douglas Fairbanks, Marlene Dietrich, Valentino, etc.). Phone Nora Robins at 879-8161.

FROM THE THEATRE ARTS LIBRARIAN

Theatre Arts students are encouraged to pay a visit to the Non-Print Theatre Collection in the Vanier Library. This growing collection consists of audio-cassettes, filmstrips, scores, phonodiscs, slides, and more. All of these materials are there for your use. Contact Marvin Orbach for more information (482-0320, ext. 488).

VIDEO EQUIPMENT IN THE VANIER LIBRARY

The Non-Print and Film Services area of the Vanier Library would like to remind its users that they have a 3/4 inch videocassette player and a 1/2 inch reel-to-reel playback, should anyone require viewing facilities for these media formats. Contact Naida Grossman, 482-0320, ext. 365.

OPEN TO SUGGESTION...

The Norris Library Non-Print Area needs your suggestions for new additions to the collection. We are aware that too many faculty members and students have yet to discover our non-print resources. Phone 879-8115 or 879-8112 to find out how the collection of audio-visual materials can help you.

ABOUT THAT RECLASSIFICATION PROJECT...

The Vanier Library would like to remind its users that the Reclassification Project is still continuing. The most recent changes have occurred in the Reference Section and in the Dewey 700 and 900 sections. All of the books in these areas have now been reclassified into the Library of Congress System. The only remaining Dewey numbers in the Vanier Library are sections 500, 600 and 800. Our bibliographies and other handouts are gradually being updated to include the new L.C. call numbers. If you have any problems in locating materials, either through the card catalogue or through our library handouts, please ask for a librarian's assistance.

FEEDBACK

By filling in this very brief questionnaire, you will give us invaluable assistance in making the Library Letter more responsive to your interests and concerns.

1. University status (check one):

   Part-time faculty member. Which department? _____

   Full-time faculty member. Which department? _____

   Undergraduate student. Full or part time? _____

   Graduate student. Which faculty? _____

   Other. (please state) _____

2. The information given in this newsletter is (check one):

   Sufficient

   Insufficient. I would like to receive more information on _____

   _____

3. What type of information on the libraries do you find most valuable? ___

   _____

4. What type of information on the libraries do you find least valuable? __

   _____

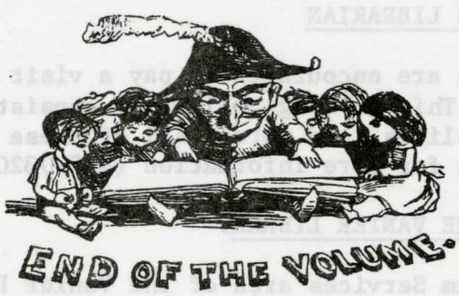
5. The Library Letter has been published three times this year. Which issues have you received?

   November 23, 1978

   January 26, 1979

   Only the current issue.

6. Other comments (if any):



PLEASE RETURN TO: LIBRARY ORIENTATION OFFICE, NORRIS LIBRARY N429-5, SGW CAMPUS

OR

DROP THIS OFF AT ANY LIBRARY SERVICE DESK